



Abstract of Regulation

MUSICARTE FESTIVAL & COMPETITION 2025

1. Organizing Committee

Associazione di Alta Cultura Musicale "W. A. Mozart" - APS (Tricase -Le-, Italy)

2. Partners of the competition

Centro Artistico Internazionale del Mediterraneo (Tiggiano – Le - Italy)

Camerata Musicale Salentina (Lecce, Italy)

Auditorium (Castellana Grotte, Bari, Italy)

Mozart Academy – APS (Tricase -Le-, Italy)

3. Goals of the competition:

- Development of and education in performing and visual arts among the young
- Showcasing and support of both students and teachers of arts schools and colleges
- Support in further career development of young performers and artists by providing the opportunity to perform at concert stages or exhibit works
- Building a stronger cultural cooperation between the countries

4. Nominations

- Piano
- Guitar
- Strings
- Winds
- Harp
- Organ
- Folk instruments
- Classical vocals
- Pop vocals
- Traditional singing
- Opera singing
- Orchestra
- Chamber music
- Choirs

5. Categories

YOUNG CATEGORIES

YOUNG - SOLOIST

- CAT. 1: born on 2020 duration max 5 min; fee € 25
- CAT. 2: born on 2019 duration max 5 min; fee € 25
- CAT. 3: born on 2018 duration max 5 min; fee € 25
- CAT. 4: born on 2017 duration max 7 min; fee € 30
- CAT. 5: born on 2016 duration max 7 min; fee € 30
- CAT. 6: born on 2015 duration max 7 min; fee € 30
- CAT. 7: born on 2014 duration max 10 min; fee € 35
- CAT. 8: born on 2013 duration max 10 min; fee € 35
- CAT. 9: born on 2012 duration max 10 min; fee € 35
- CAT. 10: born on 2011 duration max 15 min; fee € 40
- CAT. 11: born on 2010 duration max 15min; fee € 40
- CAT. 12: born on 2009 duration max 20 min; fee € 40
- CAT. 13: born on 2008 duration max 20 min; fee € 45
- CAT. 14: born on 2007 duration max 15min; fee € 45
- CAT. 15: born on 2006 duration max 20 min; fee € 50
- CAT. 16: born on 2005 duration max 20 min; fee € 50

CHAMBER MUSIC

- CAT. 1: Average age of musicians 7 years old, Total execution max 5 min
- CAT. 2: Average age of musicians 8 years old, Total execution: max 5 min;
- CAT. 3: Average age of musicians 9 years old, Total execution: max 5 min;
- CAT. 4: Average age of musicians 10 years old, Total execution: max 8 min;
- CAT. 5: Average age of musicians 11years old, Total execution: max 8 min
- CAT. 6: Average age of musicians 12 years old, Total execution max 10 min
- CAT. 7: Average age of musicians 13 years old, Total execution max 10 min
- CAT. 8: Average age of musicians 14years old, Total execution: max 15 min;
- CAT. 9: Average age of musicians 15 years old, Total execution: max 15 min;
- CAT. 10: Average age of musicians 16 years old, Total execution: max 20 min;
- CAT. 11: Average age of musicians 17 years old, Total execution: max 20 min;
- CAT. 12: Average age of musicians 18 years old, Total execution: max 20 min;
- CAT. 13: Average age of musicians 19 years old, Total execution: max 25 min;
- CAT. 14: Average age of musicians 20 years old, Total execution: max 25 min;

All categories from 6 to 12 musician euro 35,00 per musician.

4 HANDS PIANO

CAT. 1: Average age of musicians 7 years old,	Total execution max 5 min
CAT. 2: Average age of musicians 8 years old,	Total execution: max 5 min;
CAT. 3: Average age of musicians 9 years old,	Total execution: max 5 min;
CAT. 4: Average age of musicians 10 years old,	Total execution: max 8 min;
CAT. 5: Average age of musicians 11years old,	Total execution: max 8 min
CAT. 6: Average age of musicians 12 years old,	Total execution max 10 min
CAT. 7: Average age of musicians 13 years old,	Total execution max 10 min
CAT. 8: Average age of musicians 14years old,	Total execution: max 15 min;
CAT. 9: Average age of musicians 15 years old,	Total execution: max 15 min;
CAT. 10: Average age of musicians 16 years old,	Total execution: max 20 min;
CAT. 11: Average age of musicians 17 years old,	Total execution: max 20 min
CAT. 12: Average age of musicians 18 years old,	Total execution: max 25 min
CAT. 13: Average age of musicians 19 years old,	Total execution: max 25 min
CAT. 14: Average age of musicians 20 years old,	Total execution: max 25 min

Application fees CAT. 1, 2, 3, 4, 5: 20,00 euro per musician

CAT. 6, 7, 8: 25,00 euro per musician

CAT. 9, 10, 11: 35,00 euro per musician

BAND ROCK/POP

Application fee all categories 25,00 euro per musician, total execution for all categories: 10 min

- CAT. 1: Average age of musicians 8 years old,
- CAT. 2: Average age of musicians 9 years old,
- CAT. 3: Average age of musicians 10 years old,
- CAT. 4: Average age of musicians 11 years old,
- CAT. 5: Average age of musicians 12 years old,
- CAT. 6: Average age of musicians 13 years old,
- CAT. 7: Average age of musicians 14 years old,
- CAT. 8: Average age of musicians 15 years old,
- CAT. 9: Average age of musicians 16 years old,
- CAT. 10: Average age of musicians 17 years old,
- CAT. 11: Average age of musicians 18 years old,
- CAT. 12: Average age of musicians 19 years old,
- CAT. 13: Average age of musicians 20 years old,



SENIOR CATEGORIES

- CAT. 1: born on 2004 duration max 20 min; fee € 50
- CAT. 2: born on 2003 duration max 20 min; fee € 50
- CAT. 3: born on 2002 duration max 20 min; fee € 50
- CAT. 4: born on 2001 duration max 25 min; fee € 60
- CAT. 5: born before 2000 duration max 30 min; fee €60

CHAMBER MUSIC

Application fees: Duet: € 85; Trio: € 110; Quartet: € 130; Quintet: € 180;

- CAT. 1: Average age of musicians 21 years old, Total execution max 5 min
 - CAT. 2: Average age of musicians 22 years old, Total execution: max 5 min;
 - CAT. 3: Average age of musicians 23years old, Total execution: max 5 min;
 - CAT. 4: Average age of musicians 24 years old, Total execution: max 8 min;
 - CAT. 5: Average age of musicians 25 years old, Total execution: max 8 min
- For all categories from 6 to 12 musicians euro 35,00 per musicians.

ORCHESTA AND CHOIRS

10 EURO per musicians

6. Evaluation and jury

The contestants' performance is evaluated by a professional jury on a 100-points scale. The decision of the jury is final and is not subject to review or appeal.

The contestants are judged according to the following criteria:

- technical proficiency
- accuracy of performance
- level of difficulty of repertoire (with regard to the ability of the contestant)
- sound quality and touch
- musicality
- artistry

As a result, the following prizes can be awarded:

- overall 1st prize – 98-100 points
- 1st prize – 90-97 points
- 2nd prize – 80-89points
- 3rd prize – 70-79 points
- Diploma – less than 69 points

7. Awards concerts

Scholarship to take part in our Masterclass on June 2026

8. Application rules

Participation fees are non-refundable.

Please send your application using the following link

<https://forms.gle/jP9S7F5YWiVAsKXZ9>

before 15th April, 2025, add a YOU TUBE link where we can find your performance video.

More info: concorsomusicartesalento@gmail.com

- 1) Online participation is allowed by sending videos uploaded on the YOU TUBE platform. The videos can be sent from **15th February 2025 and no later than 15 April 2025** by email containing a link to a YouTube channel to the following address: concorsomusicartesalento@gmail.com
- 2) The juries will evaluate the videos received by 30th April 2025;
- 3) Online candidates who will get the score of 99/100 or 100/100 will be invited to participate in the finals in presence on 13rd and 14th June 2025 at PALAZZO SERAFINI SAULI TIGGIANO (LE) - ITALY;
- 4) The videos must have been recorded not before 01.01.2024;
- 5) At the discretion of the candidates during the final can be played different pieces from those of videos;
- 6) Considering that online competitors often reside in other countries and in any case very far from the venue, the exceptional participation in the final evening is optional, therefore the non-participation will not cause the loss of the prize obtained in the category to which they belong, in case of non-participation in the final in presence will not participate in the distribution of prize concerts;

PAYMENT

SCAN THIS QR CODE to do payment by PAYPAL





9. Program

The program is free for all instruments and categories

10. Final round

Final round will be in presence in Tiggiano 13rd and 14th June 2025

By participating in the competition all contestants agree to provide the required personal data to the organizing committee.

In case of noncompliance with the Rules of the Contest by the contestant or its representatives, the organizing committee preserves the right to dismiss the contestant from further participation or withhold, the award.

In case of any dispute the only right version of rules is Italian.